

**ENGLISH ELECTIVE NCERT (Code No. 001)  
CLASS-XII**

**SECTION - A**

**Reading an unseen passage and a poem** **60 Periods**

- **Very Short Answer Questions:** One literary or discursive passage of about 950-1000 words followed by short questions
- **Short Answer Questions:** A poem of about 24 - 28 lines to test interpretation and appreciation.

**SECTION - B**

**Creative Writing Skills and Applied Grammar** **60 Periods**

- **Long Answer Question:** A short discursive, interpretative writing
- **Very Long Answer Questions:** An essay on an argumentative/discursive topic such as an article/report/speech.
- **Very Short Answer Question:** Transformation of sentences.

**SECTION - C**

**Literature Textbook: Kaleidoscope** **60 Periods**

- **Short Answer Questions:** To test understanding and appreciation
- **Long Answer Question:** To test deeper understanding, interpretation, appreciation, drawing of inferences and evaluation.

**Fiction** **40 Periods**

- **Long Answer Questions:** Seeking comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships.
- **Very Long Answer Question:** To test deeper understanding, interpretation, appreciation and drawing inferences.

**Prescribed Books:**

1. **Kaleidoscope** - Text book published by NCERT
2. **A Tiger for Malgudi** or **The Financial Expert** by R.K. Narayan (Novel) Fiction

**QUESTION PAPER DESIGN 2017-18**  
**CLASS XII**

ENGLISH ELECTIVE NCERT XII (Code No. 001)							Marks -100	
Typology	Testing Competencies/learning outcomes	VSA 1 marks	Short Answer 50-60 words 2 marks	Long Answer- 1 80 - 100 words 5 marks	Long Answer- 2 120-150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
<b>Reading Comprehension</b>	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating or literary conventions and vocabulary.	10	5	—	—	—	20	20
<b>Creative Writing Skills</b>	Reasoning appropriacy of Style and tone, using appropriate format, infererring, analysing, evaluating, creativity with fluency Applying appropriate language Conventions, comprehension using structures interactively, application, accuracy and fluency	10	—	2	—	1	30	30
<b>Literature Texts</b>	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying, infererring, analysing, evaluating, creativity and fluency	—	4	2	2	—	30	30
<b>Fiction</b>	Recalling, reasoning, appreciating literary conventions, Illustrating with relevant quotations from the texts, infererring, analysing, evaluating and creating, giving opinions, justifying with fluency	—	—	2	—	1	20	20
	<b>TOTAL</b>	20x1= 20	9x2=18	6x5=30	2x6=12	2x10= 20	100	100

**EXAMINATION SPECIFICATIONS**  
**ENGLISH ELECTIVE CBSE**  
**Class-XII (Code No. 101)**  
**(2017-18)**

**SECTION - A**

**READING SKILLS**

**60 Periods**

**Very short answer / Short answer and MCQ type questions:**

Two unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word formation and inferring meaning. The total range of the two passages including a poem or a stanza, should be around 1000-1100 words to assess comprehension, analysis, inference, evaluation and literary appreciation.

1. 550-600 words in length (for note-making and summarising)
2. 450-500 words in length (to test comprehension)

The passage could be of any one of the following types:

- Factual passages, e.g., illustrations, description, reports
- Discursive passages involving opinion, e.g., argumentative, persuasive
- Literary passages, e.g., poems, extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

**SECTION-B**

**WRITING SKILLS AND GRAMMAR**

**60 Periods**

- **Short Answer Question:** Notices, advertisements, factual description of people, places and objects, drafting posters, drafting, accepting and declining invitations.
- **Long Answer Question:** Letter of any of the following types based on a verbal or visual input:
  - a) Official letters for making inquiries, suggesting changes - registering and responding to complaints, asking for and giving information, placing orders and sending replies.
  - b) Letters to the editor on various social, national and international issues.
  - c) Application for a job including CV (Curriculum Vitae) / Resumé.
- **Very Long Answer Question:** Sustained writing task such as writing a speech, an article for a magazine or a report based on verbal / visual input.

**Grammar**

**30 Periods**

A variety of questions, as listed below may be asked, involving the application of grammar items in context (i.e., not in isolated sentences). The grammar syllabus will be sampled each year. Though only modals, determiners, voice and tense forms have been dealt with in class XI, however, other grammar items such as prepositions, verb forms, connectors which have been learnt earlier would also be included.

**Very Short Questions and Multiple Choice Questions**

- Reordering of words and sentences
- Composing a dialogue based on a given input
- Error correction in sentences
- Drafting questions / questionnaires based on given input

## SECTION - C

Literature: Prescribed Books and Long Reading Text (Novel)

70 Periods

Questions to test comprehension at different levels and of different kinds - local, global, interpretative, inferential, evaluative and extrapolatory.

- **Very Short and Short Answer Questions:** Two out of three extracts from different poems to test theme, setting and literary devices.
- **Short Answer Questions:** Based on different prose / drama / poetry / pieces from the Literature Reader; to test local and global comprehension of ideas and languages used in the text.
- **Long Answer Question:** Extended questions based on one of the prose texts or play in the Literature Reader to test global comprehension and for extrapolation beyond the text.
- **Long Answer Questions:** To test understanding, appreciation, analysis, inference in a plot and writing a character sketch.

**Note:** Values based questions for 4 marks may be asked in Sections- B or C

### PRESCRIBED BOOKS:

1. *Language Skills book* - Class XII English Elective CBSE published by Central Board of Secondary Education, Delhi.
2. *Literature Reader* - Class XII English Elective CBSE published by Central Board of Secondary Education, Delhi.
3. **Extended Reading Text (Either one)**

	<b>Author</b>
i) <i>The Invisible Man</i> (unabridged)	H.G. Wells
ii) <i>Silas Marner</i> (unabridged)	George Eliot

**QUESTION PAPER DESIGN 2017-18**

**CLASS XII**

English Elective CBSE XII (Code No. 101)

Time: 3 hours

Marks = 100

Typology	Testing Competencies/ learning outcomes	MCQ 1 mark	Very Short Answer 1 marks	Short Answer 50-60 words 4 marks	Long Answer- 1 80 - 100 words 5 marks	Long Answer- 2 120-150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
<b>Reading Skills</b>	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarising and using appropriate format/s	5	5	1	–	1	–	20	20
<b>Writing Skills and Grammar</b>	Reasoning, appropriacy of style and tone, using appropriate format with language fluency Applying conventions appropriately using structures integratively with accuracy and fluency	–	10	1	–	1	2	40	40
<b>Literary Texts and Long Reading Texts/Novel</b>	Recalling, reasoning, appreciating literary conventions and fluency	–	10	1	2	1	1	40	40
	<b>TOTAL</b>	5x1=5	25x1=25	3x4=12	2x5=10	3x6=18	3x10=30	100	100

**ENGLISH CORE (CODE NO. 301)**  
**CLASS - XII**  
**(2017-18)**

**SECTION A**

**READING COMPREHENSION**

**30 Marks**

**Reading Unseen Passages and Note making**

Two unseen passages with a variety of **very short answer / short answer or MCQ type questions** to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the two passages will be between 1100 - 1200 words. The passage will include two of the following:

- a) Factual passages, e.g., instructions, descriptions, reports.
- b) Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
- c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.
  - The passages can be literary, factual or discursive to test comprehensions. The length of one passage should be between 600-700 words.
- d) A third passage of 400-500 words for note-making and abstraction.

**SECTION B**

**WRITING SKILLS**

**30 Marks**

- **Short Answer Questions**, e.g., advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.
- **Long Answer Questions**: Letters based on verbal / visual input.

**Letter types include**

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- Letters to the editor (giving suggestions or opinion on issues of public interest)
- Application for a job

**Very Long Answer Questions:** Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article, a debate or a speech or a report

**SECTION C**

**LITERATURE TEXTBOOKS AND LONG READING TEXT**

**40 Marks**

**Flamingo and Vistas**

- **Very Short Answer Questions** - Based on an extract from poetry to test comprehension and appreciation.

- **Short Answer Questions** - Based on prose / drama / poetry from both the texts.
- **Long Answer Question** - Based on texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values.
- **Long Answer Question** - Based on texts to test global comprehension along with analysis and extrapolation.
- **Long Answer Question** - Based on theme, plot and incidents from the prescribed novels.
- **Long Answer Question** - Based on understanding appreciation, analysis and interpretation of the character sketch.

### Prescribed Books

1. **Flamingo: English Reader** published by National Council of Education Research and Training, New Delhi
2. **Vistas: Supplementary Reader** published by National Council of Education Research and Training, New Delhi

**Note:** Long answer questions based on values can be given in the writing section or in the literature section.

<b>Textbooks</b>	<b>Name of the lessons deleted</b>	<b>Author</b>
Flamingo	<ol style="list-style-type: none"> <li>1. Poets and Pancakes</li> <li>2. The Interview</li> <li>3. A Road Side Stand (Poetry)</li> </ol>	
Vistas	<ol style="list-style-type: none"> <li>4. The Third Level</li> <li>5. Journey to the End of the Earth</li> </ol>	
3. <b>Extended Reading Text: (Either one)</b>		
i) <b>The Invisible Man</b> (unabridged)		H.G. Wells
ii) <b>Silas Marner</b> (unabridged)		George Eliot

**QUESTION PAPER DESIGN 2017-18**  
**CLASS XII**

English CORE XII (Code No. 301)			Time-3 hours						Marks -100	
Typology	Typology of questions/ learning outcomes	MCQ 1 mark	Very Short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer- 1 80 - 100 words 5 marks	Long Answer- 2 120- 150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
<b>Reading Skills</b>	Conceptual, understanding, decoding, Analysing, inferring, interpreting, appreciating ,literary conventions and vocabulary, summarising and using appropriate format/s	6	16	1	—	1	—	—	30	30
<b>Writing Skills</b>	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	—	—	—	1	—	1	2	30	30
<b>Literary Text books and long reading text/novel</b>	Recalling, reasoning, appreciating literary conventions, inference, analysis, evaluation, creativity with fluency	—	4	4	—	—	4	—	40	40
	<b>TOTAL</b>	<b>6x1=6</b>	<b>20x1=20</b>	<b>5x3=15</b>	<b>1x4=4</b>	<b>1x5=5</b>	<b>5x6=30</b>	<b>2x10=20</b>	<b>100</b>	<b>100</b>